

BAS Thursday Meeting Featured Artists 2024

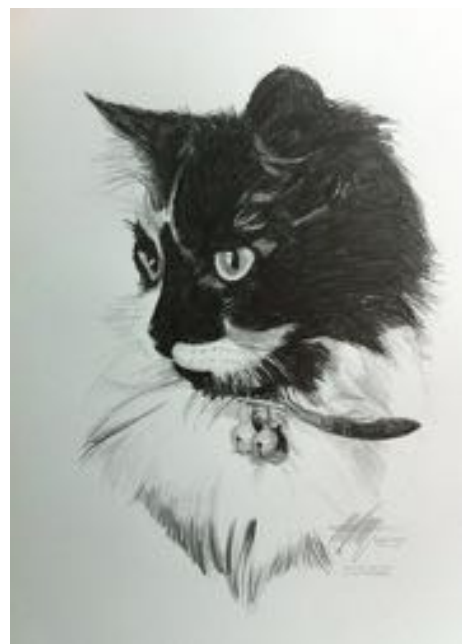
Peter Smart Feb 15th



Peter Smart is a long-standing member of BAS and generally paints with the Tuesday afternoon group. He regularly contributes paintings to the BAS Summer Exhibition. Peter will talk about his inspiration and approach to painting.

Mark Page workshop March 21st. Drawing portraits:
human or animal

www.markpageartworks.com



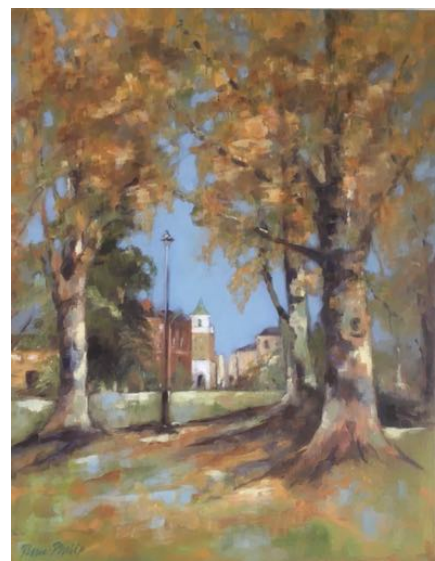
Early in Mark's career, he was lucky enough to exhibit and undertake commissions for portraits in Harrods of London soon after setting up his own commercial design studio. Whilst concentrating on design and print for numerous local and national businesses for most of his career, his love of drawing and sketching has always been his true passion.

Although Mark is drawn to the Dorset countryside, the Purbecks in particular have produced many of his recent works, the demand for the 'Hares' collection' has continued apace. Mark's combination of mixed, mono media produces a free and spontaneous style of Hare sketch, from the Mad Hatters and the pure crazy Hares, to the natural grace and guile of the captured Hare.

Mark runs regular classes: Weekly 'Draw and Paint like a Pro' and Drink & Draw sessions enable individuals to learn and become proficient in all forms of sketching and drawing.

Pam Philip workshop April 18th Coastal scene in oil or acrylic

www.pamphilip.com



Pam says

'My background is theatrical costume making and design, so I have always enjoyed drawing and art in general. Since retiring, I've been able to indulge in my passion for painting, and my favourite pastime is en plein air painting. My inspiration is the countryside around my home in Dorset – both coastal and farmland. I have also travelled extensively abroad, many times to India and Australia where the strong light and vibrant colours have inspired me to be more adventurous. The medium I prefer is oils, but I also work in soft pastels, watercolour and pen and wash.'

Tamsin Loveday May 16th Artist Book workshop

www.tamsinloveday.com



Tamsin is a Multidisciplinary Artist with a special interest in paper, printmaking and book-arts. She lives with her husband and their dog in a village near Salisbury, Wiltshire, UK. Working from her studio in Salisbury she offers creative bookbinding solutions and services in addition to actively promoting creativity for wellbeing through creative workshop experiences.

Tamsin graduated with BA Hons Fine Art -Printmaking from Winchester School of Art (University of Southampton). In 2009, Tamsin's degree show comprised a pop up Art School, "TENT", a participatory platform where, through creative activity, connection and conversation, print works were created in participants' memories.

Tamsin makes art "by any means necessary", responding creatively to research by matching ideas and materials in ways that resonate with the theme. Tamsin is currently researching the relationships we have with the ancient ritual landscapes in Wiltshire and beyond, working towards a joint exhibition at Fisherton Mill in Spring 2024.



Angela Corbin July 18th 'Intuitive Art': find new ways to tap into your creative mind

www.angelacorben.com



Angela studied BA Hons: Fine Art at Northbrook College, Worthing, and since graduation in 1998, she has consistently exhibited annually and has paintings in National and Private collections.

In 2003 she studied for a PGCE in teaching Art and has 9 years' experience of teaching in schools and working with the Edexcel exam board as a moderator and 11 year's experience of teaching freelance.

Angela's experience in teaching art has been an enriching journey where she has delved deeper into analysing her craft, de-constructing the process before simplifying it to devise a practical, structured approach for her students.

Primarily known as a 'plein air painter' and a landscape specialist, she has always had a deep connection with the natural world.. She aims to re-create the atmosphere of the landscape through the process of engaging brushstrokes, mark making and atmospheric colour.

In the past 5 years Angela has been exploring the intuitive approach to creating; such as painting her dreams, meditation and using spontaneous painting to open up an avenue into her subconscious.