

Note the new regular venue for monthly meetings

Pimperne Village Hall

The main hall at Pimperne is now reserved every third Thursday of the month for the whole day. We can now offer a morning session as something extra.

Our meeting time will be from 10.00am until 4-4.30pm.

The morning is available untutored for members own work reaching out, we hope, to those wanting a less formal gathering. It lends itself to preparatory work for an afternoon practical e.g. Feb 20, and for collaboration on projects

The afternoon from 2.00pm until 4-4.30pm will see the equivalent of the evening meeting for speakers demos etc.

Dates	Day	Event
Jan 16 th	Thurs	'An illustrated talk on WW1 artists' by Claire Thomas. <i>This talk will be our introductory contribution to Blandford's WW1 Centenary commemoration programme.</i>
Feb 20 th	Thurs	'Still Life with a twist' with Sue Fawthrop.  Abstracting from a still life set up with collage and mixed media.
Mar 20 th	Thurs	'See tone and forget outlines' with Antigone Neaum. An introduction followed by a practical, using charcoal
Apr 13 th	Sun Workshop	'Exploring technique improvement using acrylics or watercolours' with Max Hale.  www.maxhaleart.co.uk
Apr 17 th	Thu	'A talk on Dame Laura Knight' by Catherine Wallace. Catherine is a freelance art historian, curator, writer and lecturer specialising in British 19th and 20th century art with a focus on artists who were based in Cornwall, England.

.....and now for something different!

2014-2018

Project for the next four years

Next year will see events commemorating the onset of WW1. Varied organisations in communities throughout the country will be running projects in many cases extending until the centenary of Armistice Day in 2018. Blandford already has a steering committee and a group of organisations and individuals with plans in hand.

It may be felt that to depict anything to do with WW1 would be too sad and horrific. However, not to commemorate the sacrifices of those involved would be ungrateful, so Blandford Art Society has put forward its own proposals.

1. BAS to accept commissions for drawings/painting from other participating organisations that they may wish to use as part of their events.
2. Acting as 'war artists' to record events. There will be a glut of photographs, so why not a more traditional approach? *"A war artist creates a visual account of war by showing its impact as men and women are shown waiting, preparing, fighting, suffering and celebrating."*
3. Using work produced to form the basis of a BAS exhibition initially running online concurrently with events, and culminating in a major, live, one in 2018.

Please give your details to a committee member if you would be interested in being involved in this.

The contribution of the BAS to Blandford's events begins with Claire Thomas's January talk on WW1 war artists.

